

To brune Øjne.

Allegretto con grazia.

7. *pp*

To bru - ne Øj - ne jeg ny - lig

*sed. ** *sed. ** *sed. **

saae, I dem mit Hjem og min Ver - den lae, —

*sed. ** *sed. ** *sed. ** *sed. **

Der flam-med' Snil - let og

*sed. ** *sed. ** *sed. **

poco rit. *a tempo*

Bar.nets Fred; jeg glemmer dem al - drig i E - vig - hed!

poco rit. *a tempo*

led. *

Der flam - med' Snil - let og Bar - nets

led. * led. * led. *

Fred; Jeg glemmer dem al - drig i E - vig - hed! i E - vig -

poco rit.

led. * led. * led. *

hed! i E - vig - hed! (H. C. Andersen.)

pp

led. * led. *

Du fatter ej Bølgernes evige Gang.

Allegro molto ed agitato.

mp

Du

8.

p

fat - ter ej Bøl - ger - nes e - vi - ge Gang, ej

Aan - den, som svul - mer i To - ner - nes Klang, ej

The musical score is written in G major (one sharp) and 3/4 time. It consists of three systems. The first system shows the vocal line starting with a rest followed by a quarter note 'Du' (mp), and the piano accompaniment starting with a piano (p) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and a melodic line of eighth notes in the treble, with long slurs over the piano parts. The second system contains the first line of lyrics: 'fat - ter ej Bøl - ger - nes e - vi - ge Gang, ej'. The third system contains the second line of lyrics: 'Aan - den, som svul - mer i To - ner - nes Klang, ej'. The piano accompaniment continues with the same rhythmic and melodic patterns throughout.

ritard.

Fø - lel - sen dybt i Blom - stens Duft, Sol - ly - sets Flam - me mod

ritard. molto *a tempo* *cresc.*

Storm og Luft, de Fug - les Kviddren af Læng - sel og Lyst, og

ritard. molto *mf* *a tempo* *sempre*

tror dog, Du fat - ter en Dig - ters Bryst? og tror dog, og

cresc. *f* *f*

ritard. *pa tempo*

tror dog, Du fat - ter en Dig - ters Bryst?

ritard. *p* *a tempo*

Der

svul - mer det mer end i Bøl - gens Gang, der fin - des jo Kil - den til

hver en Sang, der vox - er Blom - sten med e - vig Duft, der

ritard. *a tempo* *cresc.*

bræn - der det u - den den kjø - len - de Luft, der kjæm - pe Aan - der i

ritard. *a tempo* *cresc.*

cresc. sempre

Læng - sel og Lyst, de kjæm - pe mod Dø - den dybt i hans Bryst! de

cresc. sempre *sed.* *f*

fz *fz* *p*

kjæm - pe mod Dø - den, de kjæm - pe mod Dø - den dybt

fz *sed.* *p* *stacc.*

² ²

i hans Bryst! (H. C. Andersen.)

pp *cresc.*

sed. *f* *f* *

Jeg elsker Dig!

Quasi Andante.

9.

p Min Tan kes

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, 2/4 time, starting with a rest followed by a half note G4, quarter note A4, and quarter note B4. The piano accompaniment is in the bottom two staves, starting with a half note chord (F#4, A4) and a quarter note chord (B4, D5). The piano part features a melodic line in the right hand and a bass line in the left hand, with various dynamics and articulations.

Tan ke e - ne Du er vor - den, Du er mit Hjer tes før - ste

pp

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'Tan ke e - ne Du er vor - den, Du er mit Hjer tes før - ste'. The piano accompaniment continues with chords and a melodic line, marked with a piano (*pp*) dynamic.

Kjær lig - hed, Jeg el - sker Dig, som In - gen her paa

f *mf* *f* *dim.* *p*

sed. *sed.* *sed.*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'Kjær lig - hed, Jeg el - sker Dig, som In - gen her paa'. The piano accompaniment features dynamic markings of *f*, *mf*, *f*, *dim.*, and *p*. There are also markings for *sed.* (senza) at the end of the piano part in each measure.

poco a poco cresc.

Jor - den, jeg el - sker Dig, jeg el - sker Dig. Jeg

poco acceler.

sempre cresc. *f* *ff* *ritard.*

el - sker Dig i Tid og E - vig - hed! Jeg el - sker Dig i Tid og

f *ff ritard.*

Ad. *Ad.* *Ad.*

E - vig - hed! (H. C. Andersen.)

p *dim.* *pp*

Ad.

Min Tanke er et mægtigt Fjeld.

Allegro molto agitato.

10.

Min Tan - ke er et

sp *cresc.* *f*

Detailed description: This system contains the first three measures of the piece. The vocal line (treble clef) begins with a rest, followed by the lyrics 'Min Tan - ke er et'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *sp* (pianissimo), *cresc.* (crescendo), and *f* (forte). There are also triplets in the piano right hand.

mæg - tigt Fjeld, der o - ver Him - - le - ne

fz *fz*

Detailed description: This system contains measures 4-6. The vocal line continues with 'mæg - tigt Fjeld, der o - ver Him - - le - ne'. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *fz* (forzando) in both the piano right and left hands.

gaar; mit Hjer - te er et

p *p*

Detailed description: This system contains measures 7-9. The vocal line concludes with 'gaar; mit Hjer - te er et'. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* (piano) in both the piano right and left hands.

Hav saa dybt, hvor Bøl - ge mod Bøl - ge slaar, hvor

Bøl - ge mod Bøl - ge slaar. Og

poco rit. *a tempo* *p*

rit. *a tempo*

Fjel - det løf - ter dit Bil - led

højt mod Him - lens

Blaa. ————— Men selv —————

— Du le - ver i Hjer - tet, hvor

dy - be Bræn - din - ger gaa. Men

più agitato

cresc. *sed.* *più agitato*

selv Du le - ver i Hjer - tet, hvor dy - be Bræn - din - ger

gaa, hvor dy - be Bræn - din - ger

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "gaa, hvor dy - be Bræn - din - ger". Below the vocal line is a piano accompaniment consisting of a right-hand part in a treble clef and a left-hand part in a bass clef. The piano part begins with a forte (*f*) dynamic marking.

gaa, hvor dy - be Bræn - din - ger

The second system continues the vocal line and piano accompaniment. The lyrics are "gaa, hvor dy - be Bræn - din - ger". The piano accompaniment includes a *dim.* (diminuendo) marking in the right-hand part.

gaa. (H. C. Andersen.)

The third system shows the vocal line with a long note and the text "gaa. (H. C. Andersen.)". Below it, the piano accompaniment continues with a *molto cresc.* (molto crescendo) marking. The system ends with an asterisk (*).

poco string.

The fourth system consists of piano accompaniment. It features a *poco string.* marking and a *ff* (fortissimo) dynamic marking. The system concludes with a double bar line and an asterisk (*).