

LA REJOUISSANCE

Suggestion:

IV. Solo: Tuba 8 ft

III. Sw.: Principal 8 ft, Flutes 8 and 4 ft
Oboe 8 ft and Bassoon 8 and 16 ft

II. Gt.: Trumpet 8 ft
(Sw and Ch. coupled to Gt.)

I. Ch.: French Horn 8 ft
(Sw. coupled to Ch.)

Ped.: Foundation 16 and 8 ft, Basson 16 and 8 ft
(Sw. Ch. and Gt. coupled to Ped.)

Allegro

Organo

1st time: Gt.
2nd time: Ch.
3rd time: Solo (or Gt.)

1st time: Gt.
2nd time: Ch.
3rd time: Gt. full (Sw. and Ch. coup. to Gt.)

3rd time: full (Sw., Ch. and Gt. coup. to Ped.)

5

8

tr

MUSIC FOR THE ROYAL FIREWORKS

10

Musical score for measures 10-13. The system consists of three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). The music features a complex texture with many beamed sixteenth notes and chords in the upper staves, and a more rhythmic bass line.

14

Musical score for measures 14-16. The system consists of three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). The music continues with intricate sixteenth-note patterns in the upper staves and a steady bass line.

17

Musical score for measures 17-18. The system consists of three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). The music features dense sixteenth-note textures in the upper staves.

19

Musical score for measures 19-20. The system consists of three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). Measure 19 includes a trill (tr) in the upper staff. Measure 20 is the final measure of the system, marked with a double bar line and a 4'00" time signature. The music concludes with a final chord in the upper staves and a descending bass line.

MENUET 1

2 fois

Suggestion:

III. Sw.: Flutes 8 (*Violins*)

II. Gt.: Bourdon 16 ft

(Sw. coupled to Gt.)

I. Ch.: Flute and Oboe 8 ft

Ped.: Soft 16 ft, Basson 16

(Ch. coupled to Ped.)

Organo

Ch.

5

Sw.

10

MUSIC FOR THE ROYAL FIREWORKS

14

tr

tr

tr

tr

Ch.

18

24

Sw.

29

tr

tr

tr

tr

1'00''